

GRADE 8 – HISTORY OF REVOLUTIONS

September 8 to October 8

Teacher: Charlotte Jacklein



Artwork inspired by the French slogan "*Nidieu ni maître!*" ('Neither god nor master') created by the socialist Louis Auguste Blanqui in 1880.

Grade 8 History of Revolutions explores the people, events and diverse factors that contributed to dramatic changes throughout history. While there are many potential options to study, we will be looking in depth at the background, key events and outcomes of the American Revolution, the French Revolution and the Industrial Revolution. Students will gain insight into different perspectives on past and present people, places, issues, and events. They will compare the values, worldviews, and beliefs of human cultures and societies in different times and places. Students have the opportunity to develop their personal and social responsibility, critical thinking and creativity by participating in class discussions, activities and by working on a variety of expository, creative, visual and auditory compositions. Students will complete regular assignments, and for most of these assignments they will have choice as to how they wish to convey the key points for each topic (e.g. they might have the choice of doing a brief podcast or skit, a drawing or painting, or a written composition). Students are encouraged to explore different mediums and forms of expression in their assignments. Students will complete a main lesson book, two presentations, weekly quizzes, and a final self-reflection and self-assessment.

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FINAL OVERALL CLASS ASSESSMENT

Ongoing Participation, Engagement and Preparedness: 40%

- Student arrives with an open mind, displays a willingness to engage, and fosters a positive working environment.

Assignments, Quizzes, Presentations: 60%

- Student takes initiative, does relevant research, challenges themselves and takes creative and intellectual risks when creating assignments.

ACADEMIC HONESTY

Students' work must be in their own words. Students are welcome to do research and use a variety of resources to expand their understanding; however, these sources must be referenced if they are quoted or paraphrased directly. Submitting someone else's writing, words or images as your own work is plagiarism, and this is a serious academic offense (see Student Handbook).

BLOCK OUTLINE (subject to change)

Week 1 – American Revolution
Week 2 – French Revolution
Week 3 – Industrial Revolution
Week 4 – Revolutionary Thinkers Extravaganza - Presentations

- Quizzes on Fridays
- Main Lesson book due on Friday, October 8 at the start of main lesson.